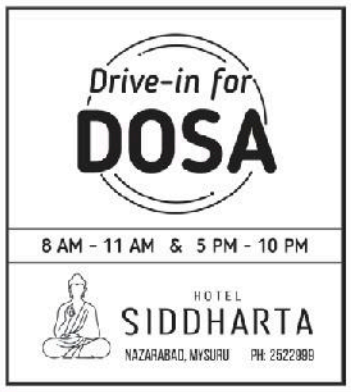

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MYSURU Wednesday 16th April 2025
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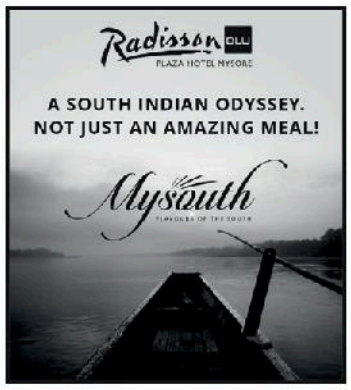

New plan to save Kukkarahalli Lake

Pollution Board and MGP conduct on-site inspection to assess pollution levels

Mysuru, Apr. 16 (BLU&BCT)- The Karnataka State Pollution Control Board (KSPCB) will assess pollution levels at Kukkarahalli Lake to help the Mysuru City Corporation (MCC), University of Mysore, District Administration and Mysore Grahakara Parishat (MGP) formulate a comprehensive action plan to halt the daily inflow of untreated sewage into the Lake.

Located in the heart of Mysuru, Kukkarahalli Lake is reeling under the continuous discharge of sewage — a toxic mix of faecal matter and detergent-laden runoff — from areas like Jayalakshmipuram, Paduvarahalli (Vinayakanagar), Valmiki Road and their surroundings. The unchecked inflow has led to fish deaths, choking vegetation and food scarcity for migratory birds, drastically reducing the Lake's avian population over the years.

During an on-site inspection with MGP members this morning, KSPCB Officer Umashankar confirmed that sewage — including carcinogenic compounds — was responsible for the foul odour and mass fish deaths in the Lake. He emphasised that proliferating water weeds must be managed to ensure sustainable conservation.

The KSPCB Officer was accompanied by Major General (Retd.) S.G. Vombatkere, MGP Members D.V. Dayanand Sagar, S.V. Shankar, S. Shobhana, S. Shylajesha, Venkatesh and Ramesh during the inspection.

(See LAKE on page 7)

Felling of avenue trees

- Get Forest Department to plant new trees
- Stop MCC from widening the road

Mysuru, Apr. 16- It was a black Sunday for Mysureans. On April 13, 2025, Sunday, Mysuru City Corporation (MCC) and the Forest Department jointly executed what *Star of Mysore* called 'Green Carnage', mercilessly felling 45 fully grown trees with rich foliage. Answer given, to those who questioned this irrational, untenable and unpardonable action, is unacceptable to any Mysurean.

MCC wanted to widen this very short stretch of Hyder Ali Road — flanked on one side by the compound wall of the Karnataka Police Academy and on the other side by the office compound of the Superintendent of Police (SP). It is not a commercial road and naturally traffic at all times is not heavy. The whole operation, executed like a military surgical strike, in the night was both cowardly and motivated.

Now no one can undo what has been done. However, the perpetrators of this crime should not be allowed to enjoy the fruits of their crime. Therefore, Mysureans should ensure that MCC cannot proceed with its purported plan to widen this road and the Forest Department, to atone for their sins, plant new saplings on either side of the road and nurture them to grow.

The protest and agitation now planned should extract these two demands which may act as a deterrent against such unlawful, anti-people actions of the officials in the future. Going to the Court for Justice at this stage may be an advantage to the MCC and the Forest Department, hence best avoided.

— K.B. Ganapathy
Editor-in-Chief

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Wednesday 16th April 2025

GSSSIETW ties up with Deshila Technology Research Institute

Dr. M. Shivakumar, Principal, GSSSIETW and Kiran C. Marathe, Founder and CEO, DTRI, who signed the MoU, are seen with Dr. Rajendra R. Patil, Professor & Head, Department of ECE, N.S. Geethesh, COO, DTRI, R.K. Bharath, CEO & Board Member, GSSS, Dr. S. Padmashree, Professor, Dr. S.J. Sushma and Dr. C. Shyamala, Associate Professors, Department of ECE and Arpana D. Singh, Executive Operations, DTRI.

Mysuru, Apr. 16- A Memorandum of Understanding (MoU) was formally signed between GSSS Institute of Engineering and Technology for Women (GSSSIETW), Mysuru and Deshila Technology Research Institute (DTRI), Mysuru, recently to bridge the gap between Industry and Academia.

GSSSIETW first entered into an MoU with DTRI in 2022 and this marked the beginning of mutual co-operation between the two signatories.

With this MoU, GSSSIETW and DTRI have agreed to explore a collaborative approach that is mutually beneficial to the students and the industry. DTRI will offer industry-standard projects and internships to students in adherence to college and VTU guidelines. Hands-on training in latest technologies will be provided to interested students paving way to seek job opportunities in core companies.

A platform for upskilling faculties and research activities will be arranged as per requirements regularly. Awareness of current technology trends in 5G Communication, Antenna applications and IoT domains will be given more focus.

EDITOR'S BOTTOMLINE

THE WRITE TO WORK: ***Thanks to a tip from a neighbour, I've made an amazing discovery that's a game-changer for Bunny and me. It's a free app on my phone that transcribes my spoken words into printed text, ready for publication.***

Being not just digitally challenged but digitally defeated, I've always handwritten my columns and articles, which Bunny would key in on her laptop for me. A boring job for her.

But now, thanks to my new found app, my handwritten pieces can be dictated directly into my phone, which turns them into text, saving time and trouble for Bunny who no longer has to perform the task of keying them in.

This app has led to an even greater discovery. Namely, of how technology has helped to liberate us from dull, humdrum chores, and leave us free to get on with work we really want to do.

There's a world of difference between mindless drudgery — like typing up handwritten script or spending hours totting up long columns of numbers when the calculator on your cell phone can do it for you in half a jiffy — and work, real work, which fully enlivens us and which we love.

When we say we look forward to weekends or holidays because then we don't have to 'work', what we really mean is that we don't have to go to a job, which we might find unexciting but which gives us a livelihood, or do daily repetitive chores.

Days off allow us to do work that we truly enjoy. In the case of an enthusiastic cook, such work could be trying out new recipes for friends and families to savour. To someone with a green thumb, it would be tending flowering pots and plants. To a bird watcher, it would be spotting a rare species. To a philatelist, the study of stamps. To a dancer, the perfection of mudras. To an athlete, the raising of the bar a notch higher.

Work is what engages us, body and soul. It is the prayer we make in thanksgiving for the boon of life.

— Jug Suraiya in The Times of India

NEWS SPARKLERS

Woman fakes muteness to collect disability pension

Andalucia: A Spanish woman, who had been claiming disability pension for an inability to speak following a work-related incident 16 years ago, has been exposed as a fraud by a private detective.

In 2003, a woman working at a supermarket in Andalucia, Spain, was attacked by a customer. Following the traumatic incident, she was diagnosed with post-traumatic stress disorder and the loss of her ability to speak. After reviewing her case, Social Security granted the woman a permanent disability pension, but because this was a work-related incident, the insurance company was deemed responsible for the costs. Years later, as per regular procedure, the insurance company reviewed her case and found some irregularities, which prompted further investigation. A few years ago, it hired a private detective who discovered that the woman spoke normally but continued to cash her disability payments.

Pizza maker becomes popular fashion model

New York: Christiano Wennmann was making pizza at a trendy New York pizzeria when he was first noticed by a famous fashion designer's assistant. Now he's walking the runway at big fashion events and posing for magazines.

Christiano Wennmann became an overnight sensation in the fashion modelling world after owning the catwalk at Paris Fashion Week for designer Willy Chavarria. He was making pizza in New York's Lower East Side, when he was noticed by one of Chavarria's assistants and was asked to model the designer's underwear collection. Chavarria and his team loved him from the start and asked him to come to Paris. The young pizzaiolo realised this was a once-in-a-lifetime opportunity and accepted. Now, he's one of the hottest male models in the business.

HEALTH CAPSULE

Myth: Calcium supplement causes renal stone

Fact: Calcium intake in moderation would prevent stone as it binds to oxalate and prevent its absorption in intestine.

By Dr. Thimmaiah K.A. - Consultant – Urology, Manipal Hospital, Mysore

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Lecture-demonstrations to mark Zero Shadow Day on Apr. 22

Mysuru, Apr. 16 -The Cosmology Education and Research Training Centre (COSMOS), Mysuru and the Indian Institute of Astrophysics (IIA) along with the University of Mysore (UoM) have organised a public event on Apr. 22 at Vijnana Bhavan in Manasagangothri to observe the Zero Shadow Day phenomenon.

Zero Shadow Day for Mysuru occurs on Apr. 22 and Aug. 20, when the Sun is directly overhead at local noon and vertical objects cast no visible shadow.

Registration is free but compulsory for the event. Interested school and college students, parents and the general public may register using the link: *https://bit.ly/COSMOS-ZSD-25.*

Lecture-demonstrations and Hands-on activities will be held from 10 am to 1 pm. For details, contact Mob:77605-41644; e-mail: *cosmos.epoc@iiap.res.in*

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **101.35 feet**	Today's level **2,266.80 feet**	Today's level **2,832.46 feet**
Last year's level **83.22 feet**	Last year's level **2,262.57 feet**	Last year's level **2,825.94 feet**
Yesterday's level **101.77 feet**	Yesterday's level **2,266.96 feet**	Yesterday's level **2,832.46 feet**
Today's Inflow **83 cusecs**	Today's Inflow **95 cusecs**	Today's Inflow **132 cusecs**
Today's Outflow **3,862 cusecs**	Today's Outflow **800 cusecs**	Today's Outflow **100 cusecs**

REALLY...?

- *Gerbils typically live for 3 to 4 years, but some can live even longer, with some reaching 8 years or more.*
- *In the wild, they live in burrows and form social groups within their extended family.*
- *Gerbils are found in deserts and semi-arid geographical regions of the world.*
- *Gerbils are native to Northern Africa, India, Mongolia, South western and Central Asia, Northeastern China and regions of Eastern Europe.*
- *Gerbils also inhabit woodland savannas and mountain slopes.*

LAUGHTER THE BEST MEDICINE

Who helped you with this map, Mike?

'Nobody sir.'

'Come now, tell me the truth. Don't your brother help you?'

'No sir. He did it all.'

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 85.65
1 UK Pound	= Rs. 113.67
1 UAE Dirham	= Rs. 23.32
1 Euro	= Rs. 97.40

VOICE OF THE READER

Karnataka PU Board must announce results after CET

Sir,

Every year, students in Karnataka face the same problem: The timing of II PUC Board exam results is poorly aligned with the Karnataka Common Entrance Test (KCET).

In 2023, over 6 lakh students appeared for II PUC exams and more than 2 lakh sat for the CET. However, the students' mental well-being is often overlooked as the results are typically announced just days before the CET exam — leaving them little time to process their Board marks while also preparing for one of the most important exams of their life.

This scheduling conflict causes immense stress. The II PUC marks contribute 50 percentage to the final CET rank, but students are expected to manage both at once. Just imagine the confusion and pressure of knowing your Board results, trying to understand their impact on your CET rank, and still having to prepare for the examination itself.

It's no surprise that 78% of students surveyed reported feeling overwhelmed by the timing, unable to focus on the CET because they were preoccupied with their Board marks. The Karnataka PU Board has failed to address this critical issue despite years of feedback from parents, educators and students.

In fact, the Karnataka PU Board's lack of empathy is glaring. The Board's disregard for the mental health of its students is evident in how these exams and results are scheduled. It seems more concerned with sticking to an outdated system than with easing the pressure on students who are already dealing with the normal stress of exams.

The repeated failure to adjust the timeline shows a complete lack of accountability, even as the system continues to frustrate both students and parents alike.

The Board should seriously reconsider its approach if it genuinely wants to support the students it serves.

To improve the situation, the II PUC results should ideally be announced after the CET examination. This change would allow students to concentrate solely on preparing for the CET without the added burden of their Board results hanging over them.

Giving students the space to focus on just one examination at a time is a necessary step towards reducing their anxiety and improving overall performance.

—Dr. N. Sharath Chandra,
Assistant Professor, NIE
on e-mail

Mysuru
15.4.2025

CET begins on a smooth note

Volunteers deputed by Karnataka Examinations Authority scanning the QR code of admission ticket of candidates appearing for CET at the entrance of an exam centre in city this morning.

Mysuru, Apr. 16 (RK&BS)- The Karnataka Common Entrance Test (CET) began on a smooth note today, with several thousands of candidates appearing for Physics paper in the morning session from 10.30 am to 11.50 am at 38 centres in the city, as part of the State-wide exercise.

As many as 13,313 candidates have enrolled for CET in Mysuru district alone and the number of absentees will be known only later in the day.

The CET for Chemistry paper was conducted in the afternoon session from 2.30 pm to 3.50 pm, while Mathematics and Biology papers are scheduled for tomorrow (Apr. 17) in the morning and afternoon sessions respectively.

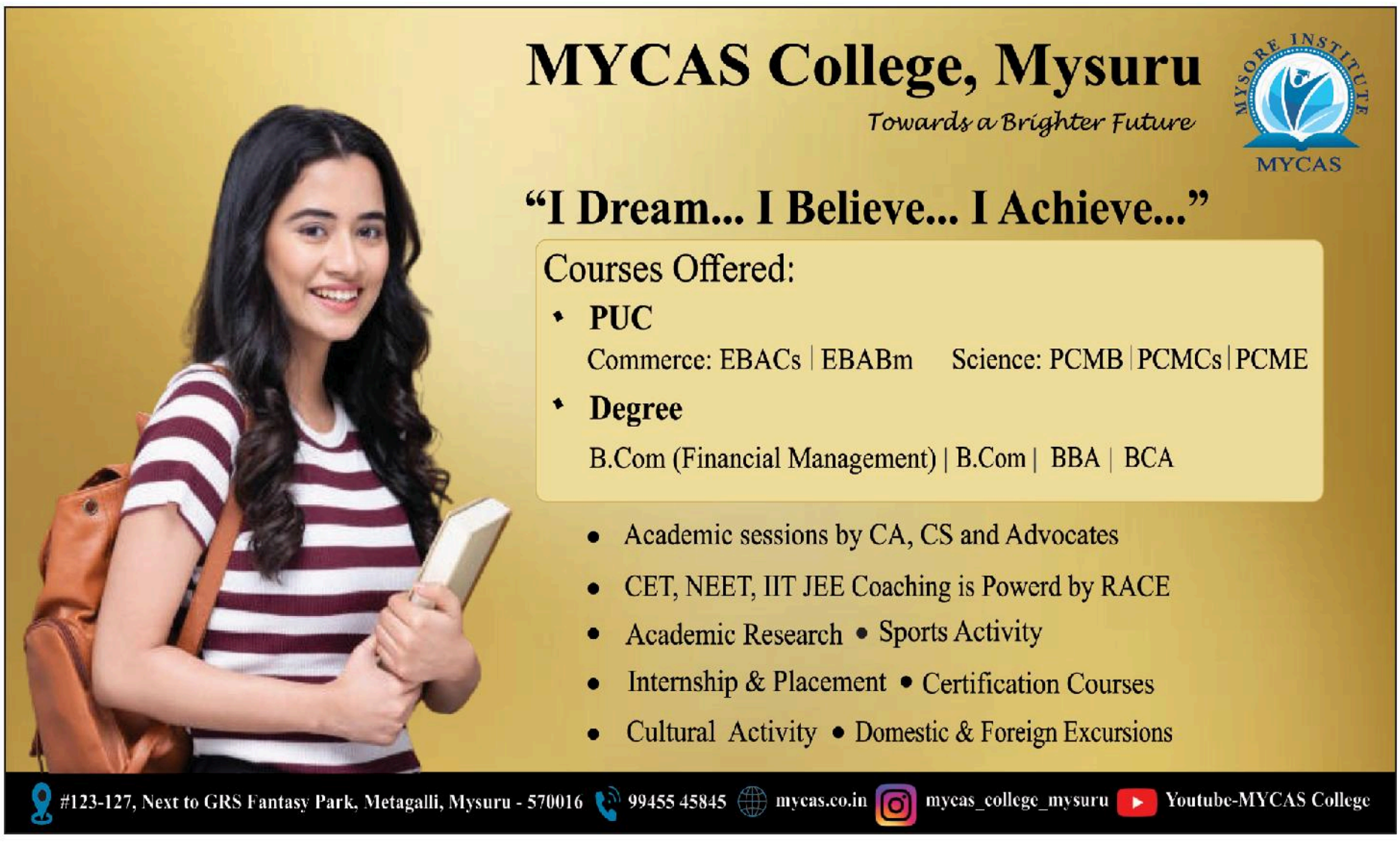
To effectively prevent impersonation and other irregularities during the test, the Karnataka Examinations Authority (KEA) is using facial recognition technology to identify students at all exam centres across the State this year. KEA has developed a web-based application to verify students entering the exam hall through this technology.

Unlike previous years, the QR code-based scanning of the admission ticket of candidates appearing for CET was conducted at the entrance of all centres. The staff deputed by KEA to screen the candidates were capturing the photo of the candidates on their cell phones to cross-check the pictures with the help of QR code, that contained the details of every candidate.

For the first time, web casting has been introduced as a heightened surveillance measure, to monitor the centres.

Earlier, the question papers were brought amid the security of armed Policemen from the Treasury at the Deputy Commissioner's Office in Siddarthanagar. Adequate security arrangements had been made at all the centres, along with drinking water and other facilities.

DDPU K. Mariswamy visited CET centres across the city.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NEWS BRIEFS

Free Mass Upanayana

Sri Chitkala Trust, Mysuru, has organised a free Mass Upanayana (Brahmopadesha) programme at Hoysala Karnataka Sangha premises on JLB Road in city on May 22. For further details, interested may contact Trust President H.R. Gururamesh on Mob: 94804-84755 or Secretary D. Prabhakar on 94815-29770 or Treasurer S. Balasubramanya on 98800-04652, before May 1, according to a press release from Sri Chitkala Trust.

Free hostel facility for boys

Rashtra Bharati Charitable Trust is providing free hostel facility for meritorious students pursuing Pre-University, Under-Graduate and Post-Graduate education in Mysuru after completing SSLC. This Indian Culture and Values-based students (boys) hostel is organised as a project of Pejawara Public Hostel, J.P. Nagar. For more information, contact Mob: 96638-82250. Interested students can apply using the google form link: ***https://forms.gle/CVMrTbHorvgwrXsA6***

IPL 2025

TODAY'S MATCH APRIL 16

DC Vs **RR**
Arun Jaitley Stadium, Delhi, **7.30 pm**

TOMORROW'S MATCH APRIL 17

MI Vs **SRH**
Wankhede Stadium, Mumbai, **7.30 pm**

YESTERDAY'S RESULT

PBKS 111 all out (15.3 overs)
BEAT
KKR 95 all out (15.1 overs)

Live telecast on:
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Caste census faces backlash: Communities warn of agitation

Government will collapse if caste census is implemented, caution dominant communities

Bengaluru, Apr. 16 (Agencies)- With just two days left for the Karnataka Cabinet to deliberate on the Socio-Economic and Educational Survey report — widely referred to as the 'caste census' — opposition to its implementation has intensified.

Despite the report's contents not yet being made public, resistance has grown, particularly among dominant communities. Political parties, including sections within the ruling Congress, have criticised the report, labelling it "unscientific" and calling for a fresh survey.

According to sources, the survey's findings challenge the long-held perceptions of the numerical strength of various castes — especially the influential Veerashaiva-Lingayats and Vokkaligas.

The revelations have triggered a political storm, with Ministers from these communities preparing to voice their objections during the upcoming Cabinet Session.

On Tuesday, the Vokkaligara Sangha — the apex body of the Vokkaliga community — formally lodged a strong protest against the report.

The Sangha's President, Kenchappa Gowda, along with other office-bearers, said that Vokkaligas will join hands with Veerashaiva-Lingayats, Brahmins and other communities that have felt "injustice", warning of a massive agitation if the Government proceeds with implementing the caste census.

They appealed to Vokkaliga Ministers and MLAs, particularly from the ruling Congress, to oppose the report and announced plans to conduct an independent survey of the Vokkaliga population, for which they have already developed specialised software.

Kenchappa Gowda stated that the Sangha would await the outcome of the April 17 Cabinet meeting before consulting community seers and political leaders to chart the next course of action.

The Sangha's executive committee, which met to assess the report's implications, unanimously dismissed the findings as "unscientific" and decided to commission its own population study.

Leaked portions of the census estimate the Vokkaliga population at 61 lakh — a number the Sangha has rejected as "grossly inaccurate." The report also places Gangatkar Vokkaligas at 82,589 and Morasu Vokkaligas at a mere 3,859.

Enumerators not visited homes

T. Konappa Reddy, General Secretary of the Sangha, strongly refuted these figures. "Just one hobli in districts like Bengaluru Rural, Chikkaballapur or Kolar has more than 3,859 Morasu Vokkaligas," he said.

Representatives also questioned the methodology, pointing out that many households reported being skipped during the data collection process. "People are asking how the data was finalised when enumerators never visited their homes," they said.

Gowda demanded the report be scrapped. "We welcome a fresh and scientifically conducted survey using geo-tagging technology. The Government's own decision to conduct another study for internal SC/ST reservations shows that this census is flawed," he said. He added ominously: "We will not stop protesting until this Government collapses."

Sangha Director Nelligere-Babu echoed this sentiment, saying the community would send a clear message to Chief Minister Siddaramaiah that his Government would not survive if it attempted to enforce the caste census.

The All India Veerashaiva Mahasabha — the apex body of the Lingayat community — has also raised similar objections and is reportedly planning protests. Both communities have accused the Commission of artificially fragmenting their subsects across multiple OBC categories, reducing their overall population figures. They have also alleged that the survey excluded many households.

Deputy Chief Minister D.K. Shivakumar, who also heads the State Congress and hails from the Vokkaliga community, had earlier signed a memorandum — along with a few other Ministers — requesting the Chief Minister to reject the report and its data.

The Mahasabha, led by senior Congress leader and MLA Shamanur Shivashankarappa, has demanded a new, credible caste census. Several Lingayat Ministers and MLAs have also raised concerns.

Congress MLC Nagaraj Yadav joined the dissent, arguing that the Yadava or Golla community was arbitrarily split across various OBC categories — pegging its population at just 10 lakh, when he claimed it should be closer to 25–30 lakh.

Caste census aims to divide Hindu society: Former MP Prathap Simha

Mysuru, Apr. 16 (BLU&BCT)- Former MP Prathap Simha expressed his outrage over the caste census report, alleging that Chief Minister Siddaramaiah, who once divided a community under the guise of AHINDA (Kannada acronym for Alpasankhyataru or minorities, Hindulidavaru or backward classes, and Dalitaru or Dalits), is now attempting to fracture the entire Hindu religion through the caste census.

Prathap Simha

Speaking to reporters in Mysuru yesterday, Simha accused Siddaramaiah of using the caste census as a tool to manipulate and fool both the Congress and Opposition parties.

He said that instead of merely focusing on the reduced numbers of Lingayats, Vokkaligas and backward communities in the report, people must examine the broader concern — how the Hindu community as a whole is being weakened for political gains by people like Siddaramaiah.

Simha claimed that the Guarantee schemes have failed and the Valmiki scam has come to light, and now, to divert attention from mounting allegations, Siddaramaiah is using the caste census controversy as a political drama.

He alleged that Siddaramaiah revived the caste census solely to protect his position of power. With 37 Veerashaiva MLAs in the Congress, Simha questioned whether Siddaramaiah would be willing to step down and hand over the Chief Minister's post to a Veerashaiva leader.

The issue has already triggered internal discord within the Congress. Deputy Chief Minister D.K. Shivakumar reportedly held a meeting with Vokkaliga MLAs, while senior Congress leader Shamanur Shivashankarappa convened a separate meeting with Lingayat legislators — indicating a growing rift within the party.

Simha further said that with the increased numbers of the Dalit community in the caste census, there is now a push for a Dalit Chief Minister, adding to the political churn. The revival of the caste census issue, he said, has set off unrest and divisions across all quarters.

"Rather than reacting emotionally to the reduced population count of their own communities, people must critically assess the bigger concern — the declining overall Hindu population," he said.

He questioned the credibility of a caste census that was allegedly conducted without visiting households and asserted that the report lacked scientific credibility.

Simha also pointed out that while the report categorises subcastes within Lingayat, Vokkaliga and backward communities, it makes no such classifications for Muslims and Christians. "Why this selective enumeration?" he asked.

"Siddaramaiah is not only targeting Opposition parties but is also manipulating his own party from within. This is nothing but an unscientific and divisive political ploy," he stated.

Activists protest felling of 40 trees on Hyder Ali Road

Mysuru, Apr. 16 (MTY&BCT)- Strongly condemning the felling of over 40 trees along Hyder Ali Road — from Kalikamba Temple to SP Office Circle — under the guise of road widening, members of the Gandhada Gudi Foundation staged a protest march yesterday from SP Office Circle to Kalikamba Temple in Mysuru.

The protesters argued that Hyder Ali Road already has adequate space to handle increased vehicular traffic, making the road widening project unnecessary.

They criticised the Mysuru City Corporation (MCC) for taking an unscientific decision and the Forest Department for granting permission to fell trees that once lined both sides of the road.

"The trees that were cut down were 40 to 50 years old, playing a major role in maintaining Mysuru's cool climate and offering shelter to numerous bird species," the activists said. They slammed the overnight felling of the trees as a careless and inexcusable act, asserting that such destruction of mature and ecologically valuable trees was unjustifiable.

While everyone acknowledges the critical role trees play in preserving environmental balance and curbing pollution, it is shameful, the protesters said, that Government Departments themselves are responsible for this mass felling.

They demanded that the Forest Department stop granting permissions for tree cutting under any circumstances and instead prioritise conservation. As an immediate step, they urged authorities to plant and nurture new saplings along the stretch where the trees were removed.

Former Mayor Sandesh Swamy reiterated that road infrastructure could have been improved without destroying the tree-lined avenue, warning that this unscientific decision would lead to long-term environmental consequences. They called for a firm commitment to protecting Mysuru's greenery and ensuring such actions are not repeated.

Foundation State President Aryan Gandhada Gudi, Vice-President Manohar Gowda, Yashodha, Dhananjay, William and others participated in the demonstration.

Trees form an integral part of Mysuru's urban ecology

I have taken serious note of the widespread concerns expressed by citizens regarding the sudden felling of over 40 mature trees along the stretch between SP Office Junction and Nazarbad in Mysuru. These trees, some of which have stood for decades, formed an integral part of Mysuru's urban ecology and cultural landscape.

I have formally requested a detailed report from the authorities to understand the rationale behind this decision, the process followed and whether due public consultation and environmental clearances were in place.

Such actions, carried out without transparency or community involvement, are highly condemnable. Mysuru has always been known for its balance between heritage and progress. As your representative, I stand committed to protecting our city's green cover and ensuring that development is both sustainable and respectful of the environment."

— Yaduveer Krishnadatta Chamaraja Wadiyar, Mysuru-Kodagu MP

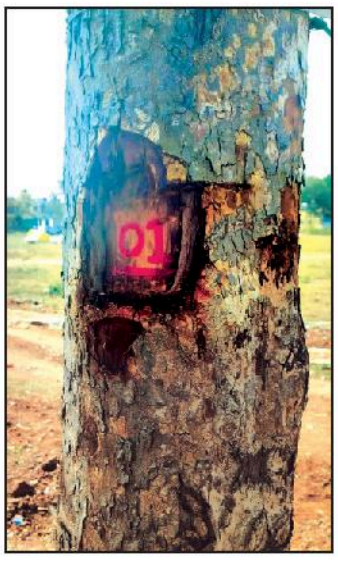
25 giant trees marked for cutting on Uthanahalli Road near arch

Mysuru, Apr. 16 (BCT)- Close on the heels of the Mysuru City Corporation (MCC) and Forest Department felling over 40 trees along Hyder Ali Road — from Kalikamba Temple to SP Office Circle — under the pretext of road widening, fresh concerns have emerged over plans to axe another 25 fully grown trees along Uthanahalli Road near the welcome arch.

Environmental activists, posting photos of the trees already marked for felling, revealed that the entire stretch has been levelled and each of the 25 trees numbered — indicating that they are next in line to be cut down.

Activists alleged that just like the 40 trees on Hyder Ali Road were brought down using mechanical saws under the cover of darkness in the early hours of Apr. 13, the trees on Uthanahalli Road are also likely to be felled in a similar clandestine operation.

Calling it the "second massacre of trees," activists are preparing to launch a widespread agitation to prevent further destruction of Mysuru's green cover. They have demanded that MCC and Forest Dept. immediately halt any such move that would irreversibly damage the city's environmental fabric.



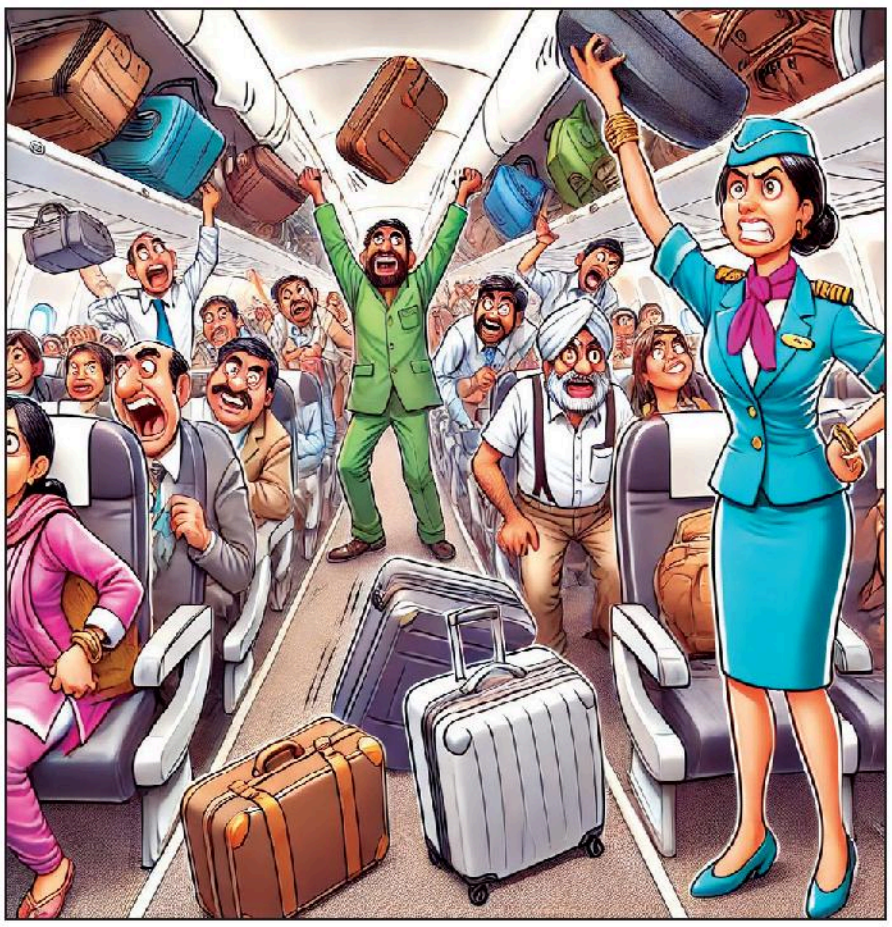
As Hyder Ali Road — from Kalikamba Temple to SP Office Circle — turns into a flashpoint following the felling of 40 mature, shade-giving trees for road widening, City Police maintained a presence to avert any untoward incident. This morning, members of Raitha Sangha and environmental activists arrived with saplings of native tree species, determined to replant along the very stretch where the trees once stood.

THE LIGHTER SIDE

By Dr. R. Balasubramaniam

The Comical Reality of Boarding & Deplaning in India

Ah, the thrill of air travel or the stress of it! Or, as anyone who's flown in India knows, both the thrill and the stress begins long before takeoff — right at the boarding gate. Airports in India are arenas of unintentional comedy, none more so than during the great Olympic sport of "boarding and deplaning." Let's dive into this masterpiece of organised chaos.



Priority Boarding: A Concept Lost in Translation

If you've ever had the privilege of buying a priority boarding pass in India, let me assure you, you paid for an illusion. The concept of "priority" here is about as effective as expecting people to form an orderly queue at a wedding buffet. As soon as the boarding announcement crackles over the speakers, the gate transforms into a mosh pit of humanity.

Whether you're a business class passenger, a gold-tier frequent flyer, or just a person following instructions, all distinctions evaporate. Kids, grandparents, backpackers — they're all at the gate, brimming with an urgency usually reserved for disaster evacuations. By the time the staff calls for premium passengers, you're left wondering: "Premium? What premium? We're all fellow passengers in the end."

Boarding by Seat Numbers? What's That?

"Passengers seated in rows 20 to 30, please proceed to board," announces the harried airline staffer. Instantly, passengers from rows 1 through 19 spring into action like they've just won the lottery. Everyone has to be first. It's a stampede to the boarding bridge as though the last seat on the flight is up for grabs.

Meanwhile, the actual passengers from rows 20 to 30 are left clutching their boarding passes like clueless protagonists in a Kafkaesque tragedy. By the time they approach the gate, everyone else is already seated — with their hand luggage stuffed into your overhead bin.

The Deplaning Drama

If you thought the chaos ended with boarding, welcome to Act Two: the Great Deplaning Dash. The moment the plane's wheels hit the tarmac, passengers morph into sprinters in a track meet. Before the seatbelt sign goes off, there's an audible click-click-click as belts unbuckle in unison.

Passengers from the last row somehow materialise in the aisle even before the front doors are open. Luggage is yanked down from overhead bins like it's an extreme sport. If you've got the aisle seat, brace yourself — you're about to get elbowed, stepped on, and possibly knocked over by someone convinced the plane might take off again if they don't disembark in the next 30 seconds.

The Eternal FOMO

What drives this behaviour? Perhaps it's a uniquely Indian form of FOMO (Fear Of Missing Out. Yes, I learned this word from one of my former GenZ colleague). Maybe people think the plane will refuse to let them off unless they're the first ones at the exit. Or perhaps it's a throwback to childhood train journeys, where rushing to claim your seat before someone else did was a survival skill.

Whatever the reason, the urgency is palpable — and hilarious. Even the stoic airline crew, trained to keep a straight face, occasionally exchange bemused glances that say, "Here we go again."

The Overhead Bin Olympics

Ah, but no recounting of Indian air travel chaos would be complete without a nod to the overhead bin drama. Boarding in India is like musical chairs, except the chairs are the luggage spaces above your head. Even passengers with strictly one cabin bag manage to hoist up what suspiciously looks like their entire worldly belongings.

By the time the last person boards, they're left wandering the aisles, holding their bag like a rejected dinner guest holding a casserole dish, muttering, "Where do I put this?"

A Symphony of Chaos

Despite the pandemonium, there's something charming about it all. The chaos is messy, yes, but it's also quintessentially Indian. It's like watching an unscripted reality show where everyone's a contestant, and the grand prize is simply getting to their seat — or off the plane — first.

So, the next time you're at an Indian airport, remember: the boarding process isn't just about getting from Point A to Point B. It's a cultural experience, a social experiment, and, above all, a reminder that patience truly is a virtue. Or, at least, it should be.

[Dr. R. Balasubramaniam, Founder of Swami Vivekananda Youth Movement, is currently the Member-HR, Capacity Building Commission, Government of India, New Delhi]

Lorry strike Day-2: Loaders left in lurch

Mysuru, Apr. 16 (RK&BS)- The State-wide lorry strike called by the Federation of Karnataka State Lorry Owners and Agents Association, entered its second day today, with nearly 9,000 lorries staying away from the road in Mysuru and Chamarajanagar.

Following the failure of talks held between the Federation and Chief Minister Siddaramaiah in Bengaluru yesterday, the lorry operators decided to continue with the strike.

Federation President G.R. Shanmukhappa reaffirmed that the strike will not be called off until and unless their demands were met. The Government should roll back the hike in diesel price and toll charges; address the issues related to RTO and several other demands raised by the Association, he urged.

Loaders cook food in protest at a lorry shed in city this noon.

Meanwhile, following the strike, the supply of food grains, fertiliser and construction materials is gradually affected, with the lorry operators refusing to lift the foods from various loading points. If the lorry strike goes on, supply of fruits, vegetables and other essential commodities too would be affected, it is learnt.

Amid this strike, the loaders, who were eking out a living on daily wage, are forced to bear the brunt. With no earnings to keep the hearth burning at home, they are left in lurch and making frantic calls to their relatives and friends seeking monetary assistance, it is said.

An estimated 2,000 loaders, who had regular jobs at Food Corporation of India (FCI) godowns, Old Regulated Market Committee (RMC) at Bamboo Bazaar and APMC Yard in Bandipalya on Mysuru-Nanjangud Road, Railway Goods Shed Yard at Metagalli, have now been rendered jobless. They were earning not less than Rs.1,000 to Rs. 1,500 daily, loading various types of goods. Now, due to strike, their livelihood has been affected as they are finding it difficult to manage family expenses.

When *Star of Mysore* reporter spoke to them this morning, the loaders said, they don't know any other job and hence feel anxious over the outcome.

Forest guard recruitment process begins in city

- 11,726 candidates apply for 47 vacant posts
- 778 aspirants attend Physical Endurance Test

Mysuru, Apr. 16 (MTY&VNS)- The recruitment process for 47 vacant forest guard posts in Mysuru Circle, notified during August 2024 began at Chamundi Vihar Stadium here this morning.

A total of 11,726 candidates had applied for the posts online out of which 778 meritorious candidates, including men and women, from various parts of the State including Mysuru, with II PUC or equivalent qualification, were selected for the two-day physical endurance test (Apr. 16 and 17).

Candidates undergoing physical endurance test will have to get through three out of the five tests to qualify for medical examination and further. The Forest Department had set a qualification mark for each event for both men and women.

In the 100-metre sprint, male candidates must complete the race within 15 seconds, while for female candidates, the qualifying time is set at 18.5 seconds. For the 200-metre sprint, which is only for women, the qualification time is 40 seconds. In the 800-metre run for men, the qualifying time is 2 minutes and 50 seconds. For the 1600-metre run, men must finish within 7 minutes, while women are required to complete the 1000-metre run in 6 minutes.

In the shot-put event, male candidates must throw a 16-pound shot-put to a minimum distance of 5.6 metres to qualify. Female candidates must throw an 8-pound shot-put at least 3.76 metres.

For the long jump, the minimum qualification mark is 3.80 metres for men and 2.20 metres for women. In the high jump, men must clear 1.20 metres, while women must clear 0.90 metres to qualify.

The selected candidates in the physical endurance test will undergo physical standard tests to be conducted from Apr. 17 to 25 at the District Hospital on KRS Road and K.R. Hospital on Sayyaji Rao Road. Following this test, the candidates will be shortlisted for entrance examination.

The Forest Department had made arrangements to provide bananas and drinking water for the candidates. A medical team was also stationed at the venue to act in case of emergencies.

The physical endurance test was inaugurated by Chamarajanagar Chief Conservator of Forests Dr. T. Heeralal. The test process was supervised Mysuru DCF (Social Forestry) Dr. K.N. Basavaraj.

DCF (Wildlife) Dr. I.B. Prabhu Gowda, Nagarahole Project Tiger Director P.A. Seema, Elephant Task Force DCF Dr. Chandrashekar Patil and DCFs Mohammad Fayazuddin and Sumanth, Probationary DCF Tahasin Banu Davadi, ACFs and RFOs were present.

Obituary

B. Ramachandra

Mysuru, Apr. 16- B. Ramachandra (Bellada Borappa), a resident of Hebbal, passed away yesterday in city.

He was 73.

He leaves behind his wife, two sons, one daughter and a host of relatives and friends.

Last rites were held at Naguvanahalli this morning.

MUDA 50:50 sites scam

Lokayukta B-report: Court hearing adjourned to May 7

Bengaluru, Apr. 16- In a reprieve to Chief Minister Siddaramaiah, the prime accused in the 50:50 site scam at MUDA, the Special Court for Elected Representatives yesterday kept its order pending on the B-report submitted by the Lokayukta Police, but has directed the investigation agency to continue with the probe. While the next date of hearing in the case, has been adjourned to May 7.

This follows an objection filed by the social activist Snehamayi Krishna of Mysuru, who had his own reservations about the B-report filed by Lokayukta, that had given a clean chit to all the four accused in the case. Judge Santosh Gajanan Bhat, who reserved the order until the final probe report is submitted in the case, however allowed Enforcement Directorate (ED) to file application citing its own objection in the case.

The Court also observed that, the scope of investigation should not be restricted to four accused in the case. The role of all the accused should be thoroughly investigated before submitting the final report in the case.

Snehamayi Krishna, in his complaint to Lokayukta Police, had alleged that there was a large-scale discrepancy in the allotment of alternative sites under 50:50 scheme at MUDA and the CM had misused his power, flouting the norms and procedures related to the allotment of sites. The beneficiary was Siddaramaiah's wife B.M. Parvathi, who was aided by her brother B.M. Mallikarjuna Swamy and the land owner J. Devaraju, the three more accused in the case, totalling four accused persons.

New plan to save Kukkarahalli Lake

(Continued from page 1)

Despite repeated assurances from Mayors, Commissioners and release of funds, the MCC has failed to stop the sewage inflow. MGP members noted that Kukkarahalli Lake, with its rich biodiversity and heritage significance, is dying a slow death.

Umashankar explained that KSPCB teams visit the Lake monthly to collect samples from multiple points for pollution assessment. A fresh re-evaluation will soon be undertaken to aid the preparation of an action plan. The plan will be jointly drafted by the MCC, University of Mysore, District Administration and MGP.

Activists expressed concern over the ineffectiveness of existing infrastructure. A bridge constructed by MCC at the Valmiki Road-Hunsur Road junction to block sewage entry has failed to prevent contaminated water from flowing into the Lake via a 'magic box' drainage inlet from the Paduvarahalli side.

Two additional streams — one from the Hunsur Road side drain and another from behind Maharani's College on Valmiki Road — are also contributing to the pollution. The continued influx of untreated waste water is fuelling algae growth, degrading water quality, threatening aquatic life and increasing mosquito populations.

The KSPCB has proposed diverting sewage to the Underground Drainage (UGD) network and enforcing strict measures to prevent future contamination.

SPACE AVAILABLE FOR RENT
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CONTACT: PRO, FDC
RADIULLA KHAN:
9945043672

CFTRI Education Society
Notice Inviting Tender
CFTRI School
CFTRI Campus, Yadavagiri, Mysuru-570 020
Ph: 0821-2515381
Date: 16.04.2025

CFTRI Education Society invites tender for "**Electrical Installation works at proposed site for renovation of Mrs. Carolyn Parpia Auditorium at CFTRI School**" from the registered Electrical firms or contractors of Class-I, having worked with CPWD / Railways / MES / Post and Telegraph Department, State PWD's and Semi Government or Government organizations.

The tender documents shall be collected from the Principal, CFTRI School, from **17.04.2025** to **28.04.2025** during the office hours from **10.00 a.m. to 3.30 p.m.**

On18.04.2025, 20.04.2025 and 27.04.2025 (Govt. holiday and Sunday's) tender documents shall not be issued or received.

The last date for tender submission is 28.04.2025 up to 04:00 p.m.

Tender opening date: **29.04.2025 at 10.30 a.m.**

Sd/- Hon. Secretary
CFTRI Education Society, Mysuru-570020

135th Ramotsava of Ramabhyudaya Sabha: Day-8

Exhibiting exceptional vocal abilities

Vidu. Spoorthi Rao presenting a vocal concert at Alammana Choultry in Srirampet on Apr. 13. She is accompanied by Vid. H.N. Bhaskar on violin, Vid. K.V. Prasad on mridanga and Vid. Shamith Gowda on ghata.

The 13th of April brought a Karnatak vocal concert from young **Vidu. Spoorthi Rao** at Alammana Choultry in Srirampet. She was accompanied by talented violinist **Vid. H.N. Bhaskar** on violin, senior mridangist **Vid. K.V. Prasad** on mridanga and **Vid. Shamith Gowda** from Mysuru on ghata.

Young vocalist Spoorthi has won the hearts of music lovers with her bewitching voice with exceptional vocal abilities. She opened the concert with Lalgudi Jayaraman's jatiswara in Behag set to Adi Tala. A short but grand sketch of Vasanta leading onto 'Kanden kanden seetheyai' by Arunachala Kavi's 'Ramanataka Keertana,' was a rarely heard composition. Considering that many of the compositions that Vasanta offers are rendered energetically ('Seetamma Mayamma', 'RAmachandram bhAvayAmi', 'MAlmurugA shanmuga'), Spoorthi's rendition of this composition was splendid and very lively too but was too speedy.

There was no doubt in the authenticity of her attempt but a singer of her smartness can afford to exercise restraint. The same is to be said about 'Bhajana Seya rAda' by Mysore Vasudevachar in Dharmavati, which was also rendered in a racy style especially the charana part which was too speedy. The only composition rendered in a calm, soothing manner was 'Sompaina manasutO' by Sri Tyagaraja in Ahiri from 'Prahlada Bhakti Vijaya.' Though this was a simple rendition with no tags attached-no alapana or no kalpanaswaras, it was highly enjoyable for the solace that it brought after the racy previous composition. 'Nee KElanAyeda'by Poochi sreenivasa Iyengar in Devamanohari was sung at lightning speed — so fast that the vocalist herself found it stressful.

Ragalapana of both Brindavana Saranga and Dharmavathi were commendable for the way they were built methodically focusing on beautiful phrases, proving Spoorthi's skill as an expert vocalist with unbelievable brigas and pretty sancharas. 'Sri Tyagaraja's 'KamalAptakula kalashabdhi chandra', an adorable composition in Brindavana Saranga was elaborated with a classy swara kalpanaswaras with equally intellectual replies from Bhaskar, who was encouraging the young girl throughout the concert.

The post tani part brought 'RAmanai bhajittAl' in Mand, a Kabir bhajan 'Ram gOvind hare bhajOre bhayya' in Shivaranjani, 'HarE man tum gOvinda' another bhajan again in Brindavana saranga, 'Kanakadasa's 'Baro Krishnayya' on request and 'Pavanaja StutipAtra' in Kuranji by Tyagaraja. Spoorthi concluded the concert with the mangalam 'RAmachandrAya janaka' of BMK fame.

Senior mridangist K.V. Prasad was very supportive and showed his appreciation for the young vocalist's singing and enhanced the concert with his seasoned playing. His taniyavartanam with Shamith Gowda won immense applause from the audience.

Spoorthi's penchant for speed for a youngster is understandable. She has several things going right for her — good voice (which only needs to be worked on lower notes), great imagination and intelligence. Hopefully five or ten years from now, her concert experience will gradually bring more maturity in her music.

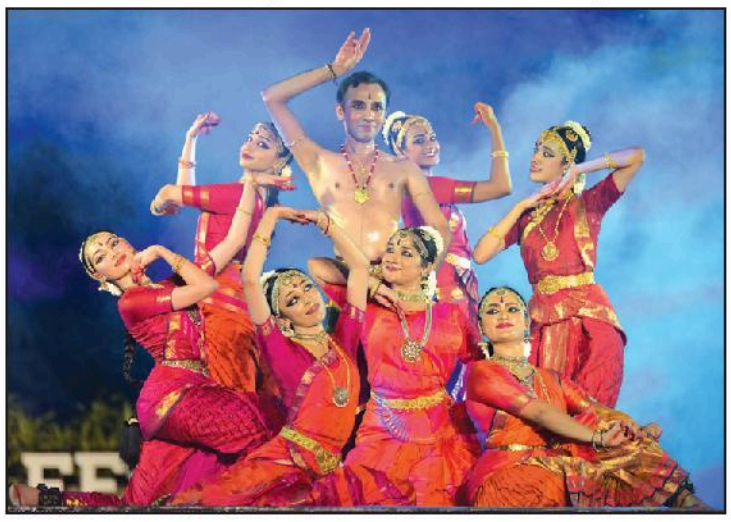
—Dr. Padmavathi Narasimhan

Violin duet and vocal concerts

at Bidaram Krishnappa's Sri Prasanna Seetharama Mandira

Mysore Brothers (Vid. Mysore Nagaraj and Dr. Mysore Manjunath) presenting a violin duet at Ganavisharadha Sri Bidaram Krishnappa's Sri Prasanna Seetharama Mandira on Narayana Shastri Road in city on Apr. 14 as part of 109th Ramanavami Annual Heritage Music Festival. They are accompanied by Vid. Neyveli Venkatesh on mridanga and Vid. Giridhar Udupa on ghata. Picture below shows Vidu. Bhargavi Venkatram presenting a vocal recital accompanied by Vid. H.K. Venkatram on violin, Vid. Tumkur B. Ravishankar on mridanga and Vid. G.S. Ramanujam on ghata at the Mandira on Apr. 15.

Bharatanatyam at BVB Mysuru



Mysuru, Apr. 16- Bharatiya Vidya Bhavan (BVB), Mysuru Kendra, has organised a Bharatanatyam recital by P. Praveen Kumar and Chithkala Ensemble, Bengaluru team at BVB premises in Vijayanagar 1st Stage here at 6 pm on Apr. 19.

Profile: Hailing from a family of artistes, Praveen Kumar showed a natural inclination towards arts and dance at a very young age. His tutelage under the eminent gurus, Narmada and Prof. C.V. Chandrasekhar, helped him realise the aesthetic depths, traditions of Bharatanatyam and dedicate himself to this ancient dance form.

Praveen is an accomplished nattuvanar and choreographer and has skilfully ideated several critically acclaimed productions to his credit including Tyagaraja Hruth Sadana, Rtu Vismruthi, Vani, Sakha, Anangha Vilasa, Pandharpur and many more.

Through his dance productions, he has explored aspects like climate change, fabrics, various complexities and nuances within interpersonal relationships, under-discussed dimensions of mythology, besides paying a tribute to cultural icons and poets like Mysore Vasudevachar, Sundaram Pillai and Sage Panini.

From his flawless footwork to his layered understanding nritta, abhinaya and his skilful choreography, Praveen Kumar has consistently received critical acclaim over the years and has redefined himself as a performer, staying abreast with the times.

He believes that learning is always two-sided and has strived to be relevant, without losing the essence of the form.

He has travelled extensively around the globe and in India, taking part in prestigious dance and music festivals and is also the Founder of the Chithkala School of Dance at Bengaluru.

Praveen is an empanelled artiste of the Indian Council of Cultural Relations (ICCR) and an 'A' grade artiste on television.

KSCA bats for mofussil talent

KSCA President A. Raghuram Bhat, a legendary left-arm orthodox spinner, giving tips to budding cricketers during the camp at SDNR Wadiyar Stadium in Mysuru recently.

Karnataka State Cricket Association (KSCA), as part of its commitment to improving cricket in mofussil centres, has launched specialist camps for junior-level cricketers to help them hone their skills.

Led by former Indian cricketer and current KSCA President A. Raghuram Bhat, the State cricket body aims to build a robust talent pool across Karnataka, to nurture players who can go on to represent the State and even the National team. Raghuram Bhat has been actively visiting these centres to guide budding cricketers and local coaches.

Star of Mysore **caught up with the legendary left-arm orthodox spinner to discuss KSCA's vision for cricket development outside Bengaluru.** Excerpts...

By S.N. Venkatnag Sobers

Star of Mysore (SOM): Can you tell us about the KSCA's plans to boost mofussil cricket in the State?

Raghuram Bhat: We've launched year-round academies dedicated to cricket development. Last year, we couldn't implement this effectively because of a packed schedule of BCCI tournaments, one after the other.

Camps require time so that we can focus on each player individually. Now that we have both the time and resources, KSCA has decided to organise various camps across the year in mofussil zones such as Mysuru, Tumakuru, Dharwad, Shivamogga, Mangaluru, and Raichur.

SOM: How are these camps going to help young cricketers?

Raghuram Bhat: This year, we're taking things a step further by organising week-long specialist camps at regular intervals. Talented players selected from across the State will receive focused training in their specific areas of expertise.

In Mysuru, for instance, we have begun with a spinners' camp, which I am personally supervising. Similarly, we will conduct exclusive camps for wicket-keepers, batsmen and fast bowlers. In addition, we will be organising fielding-specific camps to improve overall agility and fielding standards among the players.

SOM: What role will local coaches play in the camp?

Raghuram Bhat: During my visit, I will identify a pool of talented cricketers from among those attending the camp. Local coaches will be given specific instructions to help these selected players enhance their skills.

These camps serve as a testing ground not only for the cricketers but also for the coaches. We are assessing their coaching abilities too. Our goal is to train and uplift both the players and the coaches at the local level.

SOM: While you are travelling across the State, do you believe we have a talent pool capable of representing the State and the country?

Raghuram Bhat: Absolutely. We have many talented cricketers with solid skills. However, the issue is that some of them are not putting in the required hard work. Since they are naturally gifted, they tend to become complacent — and that mindset needs to change.

That's precisely why we've initiated these specialist camps across KSCA zones. The core idea is to bring these boys back into the disciplined fold of the game and make them understand that cricket demands effort and dedication.

SOM: Speaking of talent, Karnataka didn't perform well in the Ranji Trophy and Syed Mushtaq Ali tournaments last season.

Raghuram Bhat: True, but we did win the Vijay Hazare Trophy, which is the BCCI's premier One-Day tournament. One cannot expect Karnataka to win every competition every year. Building a strong team is a process — it takes time.

We are currently grooming a new team with several youngsters, and they've shown promise. While that process unfolds, it's also important for the players to understand their roles, which will collectively help the team succeed.

SOM: With women's cricket receiving significant attention, what steps has KSCA taken to promote women's cricket?

Raghuram Bhat: (Points to the girls at the camp) KSCA is committed to supporting women's cricket and is providing all the necessary facilities. In fact, the girls are more hard-working than the boys. I only need to spend a few minutes with them to explain the basics, and they grasp it quickly. We are extremely pleased with their progress and dedication.

SOM: There are reports that KSCA plans to construct new stadiums in the State. Could you shed some light on that?

Raghuram Bhat: Yes, we are actively planning new infrastructure projects. The Government has already allotted land to KSCA in Tumakuru, and we are in the process of completing the necessary paperwork. Once that's done, we will begin work on the stadium.

Cricket enthusiasts can also expect good news soon — we are constructing new pavilions in Hassan and Davanagere. Additionally, we're in discussions to develop a ground in Vijayapura. Our broader vision is to create high-quality cricket infrastructure across all district headquarters, ensuring aspiring cricketers have access to top-class facilities.

WORD OF THE DAY

Gustatory

Pronunciation: GUSS-tuh-tor-ee (adjective)
Meaning: Gustatory describes things that are related to or associated with eating or the sense of taste.
Origin: Gustatory is a member of a finite set of words that describe the senses with which we encounter our world, the other members being visual, aural, olfactory, and tactile. Like its peers, gustatory has its roots in Latin — in this case, the Latin word gustare, meaning "to taste." Gustare is a direct ancestor of gustatory, gustation, meaning "the act or sensation of tasting," and degustation, meaning "the action or an instance of tasting especially in a series of small portions." More distant relatives of gustare include choose and disgust.
Example: "For those who have never experienced the gustatory pleasure, these cream puffs consist of freshly baked pastry shells generously covered with powdered sugar and bloated with chilled vanilla pudding that has been pumped into them." — Carl Hamilton, The Cecil Whig (Elkton, Maryland), 12 Feb. 2025.

THE ODD WORD

Frippery

Clothing or finery that's seen as frivolous or foolish.

PHRASE OF THE DAY

In Your Face

Meaning: The phrase 'In Your Face' is used to describe someone who is confrontational or to talk about a confrontational or ostentatious act.
Origin: 'In Your Face' is a slang term that originated in the late 1980s.
Example: "Watch out, the boss likes to get in your face over nothing."

QUOTE BOX

The mouth obeys poorly when the heart murmurs. **—Voltaire**

RIDDLE THIS

Solve the rebus:

Peac Quie

Answer: A little bit of peace and quiet.

CROSS WORD

ACROSS:

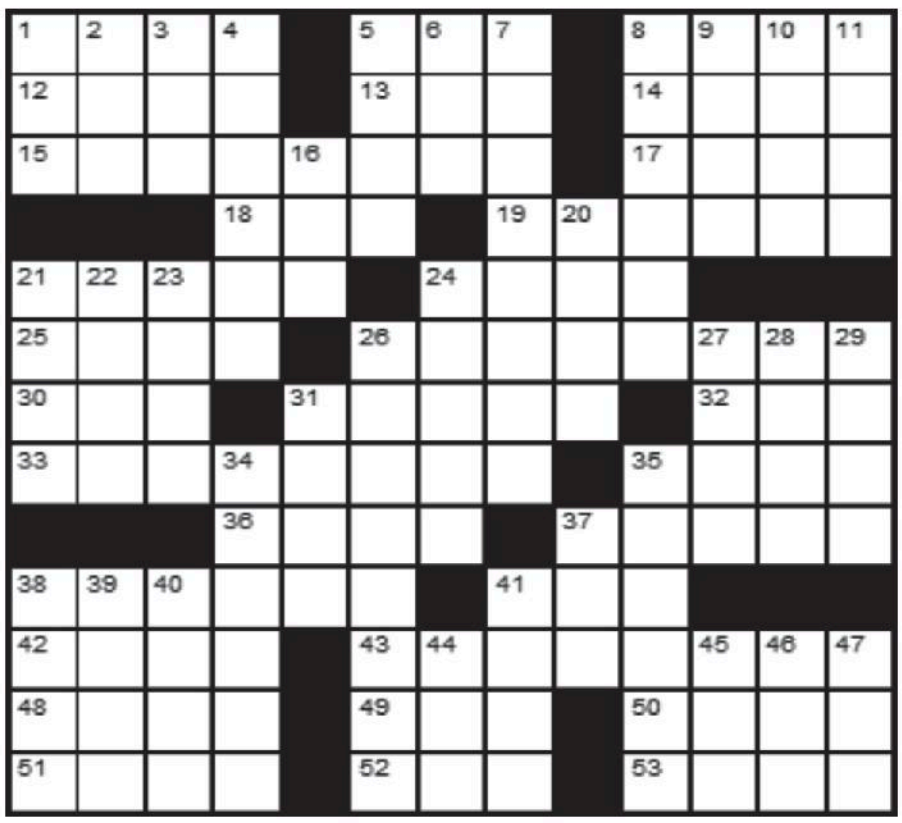
1 Vend; don't buy
5 Footlike organ
8 Move rapidly
12 Mountain range
13 Noah's vessel
14 Morales of movies
15 New York theatreland
17 Org.
18 Male persons
19 Learner driver must display this (1-5)
21 Water plants
24 Hawaiian city
25 Narrow inlets
26 Produced as offspring
30 RK Studio's 1948 offering?
31 Correct
32 It may be Horation, Pindaric or Sapphic?
33 Item of jewellery
35 Runs slowly
36 A passageway
37 Small hawks
38 Overwhelm, flow over
41 Gear tooth
42 Fashion name: Christian ___
43 Exclusion
48 Current types (2-2)
49 Latitude, abbr.
50 Wings or winglike parts
51 Fit neatly together
52 Arid or parched
53 Propel lightly

YESTERDAY'S ANSWER

P	O	P		E	L	S	A		S	E	L	L
M	A	R		R	I	L	L		A	T	E	E
S	K	E	L	E	T	A	L		L	A	S	S
		D	A	I	R	Y		T	V	S	E	T
O	T	I	C		E	E	R	I	E			
M	O	C	K	S		R	U	E		M	A	E
S	I	T	S	U	P		R	U	B	O	U	T
K	L	S		R	I	P		P	E	N	T	A
			G	Y	P	S	Y		F	O	O	L
A	R	E	N	A		A	E	S	O	P		
L	A	V	A		A	L	L	E	G	O	R	Y
U	S	E	S		A	M	L	A		L	I	E
M	E	S	H		P	S	S	T		Y	O	N

DOWN

1 Hefty sandwich
2 Be mistaken
3 Thai language - "Ola" anagram?
4 Ruminant mammals of South America
5 Pledge as security
6 Rather long time interval
7 Window in a roof
8 Fanatical enthusiast
9 Greek peak
10 Hop drying kiln
11 Obtain coal, oar, etc. by digging into the ground
16 Scottish river
20 Conspiracy
21 Horse breed
22 Teller of falsehoods
23 Pop star Lady ____
24 German "dialectic" philosopher
26 A purse or a wallet?
27 Blow a horn
28 Border
29 Headland or commonly used suffix for adjectives
31 Actual, concrete
34 Place of worship
35 Puzzle of interlocking pieces
37 Boxing results, abbr.
38 Cheese type - "made" anagram?
39 French sea resort?
40 Deities
41 Metropolis
44 Impair or damage
45 Playback singer Arun
46 Lummox
47 Court barrier



SUDOKU

7		8		4				
				7	6		4	
			8			2		
	5	9		1		8		
			5		4			
		2		3		1	6	
		4			8			
	3		1	5				
				2		9		6

Answer to previous puzzle

6	4	3	8	5	1	2	7	9
8	7	9	6	2	4	3	1	5
2	1	5	7	3	9	8	6	4
4	3	6	2	7	8	5	9	1
9	2	7	1	4	5	6	8	3
5	8	1	9	6	3	4	2	7
1	6	4	5	8	7	9	3	2
7	5	8	3	9	2	1	4	6
3	9	2	4	1	8	7	5	8

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

OKVU KD OTU YUDO OULHTUZ; EWNXZOEWLOUAM

KO CKAAD LAA XN KOD DOEIUWOD.

TODAY'S CLUE: O EQUALS T

Yesterday's Cryptoquip: Scientists say we are what we eat. Nuts must be a commoner diet than we had thought.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Gayathri Theatre** — **Ph: 2443568**
  Vidyapati (K) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Jack (Konchem Krack) (Te) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Daaku Maharaaj (Te) - 4 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  Good Bad Ugly (Ta) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Pushpa 2: The Rule (Te) - 3 Shows
- **Thibbadevi Theatre** — **Ph: 2452958**
  Bhagiratha (K) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Bhagiratha (K) - 4 Shows
- **Lido Theatre** — **Ph: 2420885**
  Agnyathavasi (K) - 2 Shows; *Jaat (H)* - 2 Shows
- **Sangam Theatre** — **Ph: 2520494**
  Vaamana (K) - 4 Shows
- **Balaji Theatre** — **Mob: 98863-25207**
  Sikandar (H) - 3 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Good Bad Ugly (Ta)	(S-1)	10.30 am, 1.25 pm, 4.20 pm 7.15 pm, 10.15 pm
Alappuzha Gymkhana (Ma)	(S-2)	10.25 am; (S-3) 1.20 pm, 10 pm
Jack (Konchem Krack) (Te)	(S-2)	1.20 pm, 4.15 pm
Agnyathavasi (K)	(S-2)	7.15 pm
Bazooka (Ma)	(S-2)	9.55 pm
The Amateur (E)	(S-3)	10.40 am, 7.15 pm
Jaat (H)	(S-3)	4.10 pm; (S-4) 9.55 pm
Vidyapti (K)	(S-4)	10.30 am, 7.05 pm
Vaamana (K)	(S-4)	1.20 pm, 4.15 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Good Bad Ugly (Ta)	:	10.30 am, 1.20 pm, 4 pm, 6.45 pm, 9.30 pm
Vaamana (K)	:	10.40 am, 1.15 pm, 4.05 pm, 6.50 pm, 9.30 pm
Vidyapati (K)	:	10.45 am, 4.15 pm, 6.45 pm
L2: Empuraan (K)	:	12.40 pm
Manada Kadalu (K)	:	1.15 pm
Alappuzha Gymkhana (Ma)	:	4 pm
Bazooka (Ma)	:	6.40 pm, 9.30 pm
Maranamass (Ma)	:	9.15 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Ph: 0821-230 0402

Jaat (H)	:	10.15 am, 1.40 pm, 4.15 pm, 10.15 pm
Good Bad Ugly (Ta)	:	10.20 am, 1.15 pm, 4.10, 7.05 pm 10 pm
Jack (Konchem Krack) (Te)	:	10.25 am, 1.25 pm, 7.25 pm
Alappuzha Gymkhana (Ma)	:	10.45 am, 7.35 pm
Vaamana (K)	:	11 am, 6.45 pm
Agnyathavasi (K)	:	11.30 am, 4.50 pm
The Amateur (E)	:	1.15 pm, 9.45 pm
A Minecraft Movie (E-3D)	:	1.50 pm
Dog Man (E)	:	2.10 pm, 7.30 pm
Sikandar (H)	:	4 pm
Vidyapati (K)	:	4.05 pm, 9.35 pm
Bazooka (Ma)	:	4.25 pm, 10.30 pm
Kaiju No.8 (Japanese)	:	6.55 pm
Akaal (Punjabi)	:	9.30 pm

1st Floor, Garuda Mall. Mob: 88009 00009

Good Bad Ugly (Ta)	:	9.55 am, 10.50 am, 1.45 pm, 4 pm 4.40 pm, 7.35 pm, 10.30 pm
Vaamana (K)	:	10.05 am, 9.40 pm
Vidyapati (K)	:	11.25 am, 7.35 pm
Jaat (H)	:	12.50 pm, 6.50 pm
Bazooka (Ma)	:	12.55 pm
Agnyathavasi (K)	:	2.05 pm, 7 pm
The Amateur (E)	:	4.05 pm
Jack (Konchem Krack) (Te)	:	4.45 pm 10.15 pm
Maranamass (Ma)	:	10 pm

Bhushans' mesmerising performance

Internationally acclaimed Bharatanatyam artistes family from Mysuru — Badari Divya Bhushan, Dr. Anjana Bhushan, Abhyuday Dhyan Bhushan and Abhignan Vedant Bhushan — presented their acclaimed Musical Dance Theatrical 'Ramabhyudayam' for Jayaramaseva Mandali 's Ramotsavam 2025 held at Bengaluru recently. They were also accompanied by their students Divyashree, Neha Pramod, Hemasree and Vihanya. The audience was in a trance as they cheered Jai Sriram full house as Bhushans finished the presentation.

EVENTS TODAY (APRIL 16)

- **Sri Ramabhyudaya Sabha Charitable Trust, Mysuru:** 135th Sri Ramotsava celebrations Sangeetotsava-2025, vocal concert by Vidu. M.R. Sudha from Mysuru, Alammana Choultry, Srirampet, **6 pm.**
- **Sri Rama Seva Mandali:** 72nd Sri Ramotsava, Sri Hanumantotsava, Sri Avani Shankara Mutt, 4th Main Road, 9th Cross, Vidyaranyapuram, **6 pm.**
- **The Divine Life Society For Ladies:** Discourse on "Kulashekar Alvar's Mukunda Mala" by Dr. K.L. Prasannakshi, Shivananda Jnanalaya, JLB Road, **6 pm to 7 pm.**
- **Sri Veeranjaneyaswamy Trust:** Ramotsava, Kavya Vaachana, Sundarakanda, Torave Ramayana, Vaachana by K. Ramachandra and Vyakhyana by Dr. Jyothi Shankar, T.P. Kailasam Ranga Mantapa, Sadvidya School, **6 pm to 8.30 pm.**
- **Ganavisharadha Sri Bidaram Krishnappa's Sri Prasanna Seetharama Mandira, Mysuru:** 109th Ramanavami Annual Heritage Music Festival, Kathakalakshepa (Harikatha) by the renowned Vidu. Vishaka Hari on the theme Rāma Nee samānamevaru, accompanied by Vidu. Chinmayi on violin, Vid. Vijay Natesan on mridanga and Vid. Shamith Gowda on ghata, Mandira premises, Narayana Shastri Road, **6.30 pm.**

EVENTS TOMORROW (APRIL 17)

- **Sneha Sinchana Trust:** Felicitation to D.T. Prakash and Dr. K.V. Lakshmidevi on being elected as District Representatives of Akhila Karnataka Brahmana Mahasabha, Sri Ilai Alwar Swamiji, social worker K. Raghuram Vajpayee, Vipra leader N. Srikanta Kumar, Hoysala Kannada Sangha Building Committee former President N. Lakshmi Narasimha, Gelatiyara Balaga Founder-President Vijaya Sudarshan, senior writer Dr. K. Leela Prakash and Sneha Sinchana Trust President M.N. Latha Mohan will be present, Pathrakarthara Bhavan, **12 noon.**
- **Sri Ramabhyudaya Sabha Charitable Trust, Mysuru:** 135th Sri Ramotsava celebrations Sangeetotsava-2025, vocal concert by Vidu. Ashwini Kolikkaje, **5 pm to 6.30 pm;** Veena concert by Vidu. S.V. Sahana, Alammana Choultry, Srirampet, **6.45 pm to 9 pm.**
- **The Divine Life Society For Ladies:** Discourse on "Kulashekar Alvar's Mukunda Mala" by Dr. K.L. Prasannakshi, Shivananda Jnanalaya, JLB Road, **6 pm to 7 pm.**
- **Sri Veeranjaneyaswamy Trust:** Dasavani by Uppanda Rajesh Padiyar and troupe, T.P. Kailasam Ranga Mantapa, Sadvidya School, **6 pm to 8.30 pm.**
- **Sri Rama Seva Mandali:** 72nd Sri Ramotsava, Shayanotsava Alankara to Sri Ramachandraswami, Karnatak Classical Music by Aditi Naduthota and P.B. Keerthana and troupe, Sri Avani Shankara Mutt, 4th Main Road, 9th Cross, Vidyaranyapuram, **6.30 pm.**

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Jaat (H)	:	10.30 am, 4.20 pm
Vaamana (K)	:	11.20 am, 4.45 pm, 10 pm
The Amateur (E)	:	11.25 am, 5 pm
Vidyapati (K)	:	1.40 pm, 7.30 pm
Agnyathavasi (K)	:	2.10 pm, 7.45 pm
Jack (Konchem Krack)	:	2.10 pm, 10.20 pm
Alappuzha Gymkhana (Ma)	:	7.35 pm
Bazooka (Ma)	:	10.10 pm

INOX Centro Mysore - Ph: 0821-4283555

Vaamana (K)	:	10.10 am, 2 pm
Jack (Konchem Krack) (Te)	:	10.30 am, 4.25 pm
Good Bad Ugly (Ta)	:	10.50 am, 1.45 pm, 4.40 pm 7.35 pm, 10.30 pm
Agnyathavasi (K)	:	11.05 am, 7.45 pm
Jaat (H)	:	1 pm, 6.50 pm
Alappuzha Gymkhana (Ma)	:	1.30 pm, 4.50 pm, 10.20 pm
Vidyapati (K)	:	4.10 pm, 10 pm
Maranamass (Ma)	:	7.15 pm
Bazooka (Ma)	:	10.10 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

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